

Education

- 2013 Independent PhD candidate, Faculty Social Sciences, Leiden University, Netherlands
- 1991 Masters in Cultural Anthropology, minor Philosophy, Leiden University, Netherlands.
- 1989 History of Modern Art, School of Visual Arts, New York.

Professional Experience

- 2015-2016 * Documentary maker – together with Maaïke Engels – focusing on refugee crisis in Calais
- 2013 * Started writing dissertation on Extreme Violence in Mexican Drug War as an independent PhD candidate at Leiden University.
- 1989-present * Freelance photographer and writer, covering the conflicts and social issues in Bosnia, Haiti, Chechnya, Colombia, Nicaragua, Afghanistan, Rwanda, Sierra Leone, Sudan, DR Congo, Kosovo, Angola, Iraq, Liberia, Gaza, North Korea, Georgia, Iran, China, Honduras, Mexico, Libya, Mexico, Syria, Ukraine, Calais, Molenbeek.
- Working for/published in publications such as Vanity Fair, The New Yorker, NY Times Magazine, Newsweek, National Geographic Magazine, US News & World Report, Granta, Details, The Village Voice, ID, LA Weekly, Macleans, Vrij Nederland, NRC, De Morgen, De Standaard, Le Soir, Frankfurter Allgemeine, etc, and organizations such as The International Red Cross, Doctors without Borders, UNICEF, UNHCR, UNFPA, Amnesty International, Human Rights Watch, Crimes of War, PixelPress, Save The Children, International Crisis Group.
- * Security consultant and conflict analyst for DECC.nl and EASPAir.nl
- * Documentary maker and producer ‘Calais: Welcome to the Jungle’
- * Guest curator 'GEMAK' Cultural Center, War Photography since 9/11, Den Haag, Netherlands
- * Documentary maker, cameraman and co-producer for 'Tetteroo Productions', Netherlands.
- * Book Translation (non fiction) from Dutch to English (Tunnel People, PM Press)
- * Teacher / Lecturer at photo workshops for Three Dot Dash, We Are Family Foundation, New York, Cal Arts, Valencia (California), The Producers Project, New York.
- * Guest lecturer at Universities and Cultural Institutions worldwide
- * Contributor ‘Encyclopedia of Human Rights Violations’
- * Still photographer / consultant for documentary ‘Dark Days’
- * Radio reports/dispatches for Belgian and Dutch National Radio.
- * Production for Kanakna Documentary, Brussels
- * Research and Production for 3mat4 Media, Los Angeles
- * Fundraising Activities for MAPC Homeless Shelter, New York
- 1999 * Initiator campaign to raise funds for the Kalangba Agricultural Secondary School in Sierra Leone.
- 1994/1995 * Research / Participant observation in homeless community, living in the tunnels under Manhattan.
- 1994 * Coordinator in a Dutch/Belgian campaign to support the independent media in Sarajevo.
- 1991 * Three months participant observation in gold diggers community in Ecuadorian Andes.

Publications (books)

- 2012 * *'Narco Estado, Drug Violence in Mexico.'* Lannoo, Belgium.
- 2011 * *'Generation 9/11, 10 Years War Photography after 9/11'*, GEMAK, The Hague.
- 2010 * *'Tunnel People'*, PM Press, New York, (translated from the original Dutch)
- 2006 * *'Saddam Mania.'*, Think Tank 3, New York
- 2005 * *'New York, New York.'* VIPs Gallery, Rotterdam
- 2002 * *'How de Body. One Man's Terrifying Journey Through an African Civil War'*, St. Martins Press, New York.
(translated from the original Dutch)
- 2000 * *'How de Body. Hoop en Horror in Sierra Leone'*, Meulenhoff Publishers, Amsterdam.
- 1999 * *'A Ticket To'*, Veenman Publishers/Center for Contemporary Arts, Ede/Leiden, Netherlands.
- 1996 * *'Tunnelmensen'* (Tunnel People), Atlas Publishers, Amsterdam.

Publications (Selection of Academic Articles)

- 2015 * *'Molenbeek Broke my Heart'*. In: Politico, November 2015
* *'Epilogue Brussel/Eurabia.'* Fosfor Publishers, Amsterdam
- 2011 * *'Generation 9/11, 10 Years War Photography after 9/11'*, GEMAK, The Hague. Introduction for catalogue.
* *'The depiction of Suffering. Sense and Nonsense in War Photography'* In: 'Ration en Emotie'.
Studium Generale, Leiden University.
- 2005 * *'Photography of Victims'*. In: 'Encyclopedia of Genocide and Crimes against Humanity', Thomson Gale.

Video Productions

- 2016 * *'Calais: Welcome to the Jungle'* Production, script, footage for documentary made Maaïke Engels
- 2010 * *'Opgroeien tussen de Kogels'* (Growing up amidst the bullets),
15 minutes TV documentary about the drugviolence in Ciudad Juarez, Mexico for Netwerk TV, Netherlands.
- 2009 * *'Restrepo'* Additional footage for award winning documentary by Sebastian Junger and Tim Hetherington.

Selected exhibitions

- 2016 * *'Droit de Regard'*, Group Show Human Rights and War, Amnesty International, Belgium.
- 2015 * Group show from Kunst in Huis, Sint Pieters Abdij, Ghent (B).
- 2014 * Tunnel People. Solo show at Photoville Potofestival, New York.
* Tunnel People. Part of groupshow at Leiden International Photofestival, Netherlands
* WAR. Solo show Holsbeek Cultural Center, Holsbeek, Belgium.
- 2013 * *'War and Trauma'* Group show Museum Dr. Guislain, with James Nachtwey, Don McCullin,
Christine Spengler, Jan Garup, Fernando Britto, Stefan Vanfleteren. Museum Dr. Guislain, Ghent. (B)

- * *'Engines of War'*, Groupshow with Ghaith Abdul-Ahad, Benjamin Lowy, Eugene Richards, Anthony Suau, Christopher Morris. Gasser & Grunert Gallery, New York.
- * *'Look this Way / Devoir de Regard'*, Photo exhibition Amnesty International Belgium, with work from Teun Voeten, Gael Turine, Cedric Gerbehaye and many others. Palais de Justice, Brussels.
- * *'Onbekende beelden, sterke verhalen - Belgen in oorlog'*, Group show, Sint Pieters Abdij, Ghent. (B)
- * *'Drug Violence in Mexico.'* Fondation Biermans-Lapôte, Paris.
- 2012 * *'Drug Violence in Mexico.'* De Buren/Studio/VillaNella, Antwerpen (B)
- * *'Dia de los Muertos.'* Installation, performance and photo exhibit in gallery Artpotheek, Brussels.
- * *Homo Empathicus*, Photo Festival Breda (NL)
- * *'BORDER'*, Group show with Delilah Montoy and Jeffrey Silverthorn at PDNB Gallery, Dallas, Texas.
- * *'War'*. Solo Exhibit at Faculty Social Sciences, Leiden University,
- 2011 * *'Dangerously Young'*, group show with Diane Arbus, Keith Haring, Constant Permeke en Lucebert, Museum Dr. Guislain, Ghent (B)
- * *'Generation 9/11, 10 Years War Photography after 9/11'*, group show with Tim Hetherington, Simon Norfolk, Teru Kuwayama, Moises Saman, Mohammed Abed and Nina Berman. GEMAK, The Hague
- * *'War'*. Faculty Social Sciences, Leiden University, NL
- 2010 * Umbrage Gallery, New York. Tunnel People, September 2010
- * 150 year ICRC, Group show War Photography.
- * Maison des Cultures Molenbeek, Brussels. 'Images de Guerre' .
- 2009 * Art Break Gallery New York, Dutch Artists in New York
- * Noorderlicht Fotofestival Groningen, 'WAR" solo exhibit and reading.
- 2008 * "War Reporter". In conjunction with Pax Christ Belgium, City Library Antwerp.
- * "Black Shanxi. Pollution in China". Photo Gallery Kleine Klup Leiden, NL. Halfking Gallery New York
- * "Mijn Dierbaar Portret". Group Show Dutch Portrait Photography, Engelbewaarder Gallery, Amsterdam.
- 2007 * "WAR". De Buren, Dutch/Flemish House of Culture, Brussels.
- * "Small Arms", group show organized by Small Arms Survey, Geneva, also shown in New York and Dakar.
- * "Caught in the Cross Fire, a *Control Arms* Photo Exhibition", Organized by Oxfam UK, Bargehouse, OXO Tower, London, also shown at United Nations HQ NY.
- 2006 * "Saddam Mania, A controversial Exhibit on the Crossroads of Art and Journalism, ThinkTank 3, NYC
- * "Looking Behind the Curtain: Pyongyang in Architecture, Design and People". Seoul Group Show.
- * "The Age of Innocence", Photographs Do Not Bend Gallery, Dallas, TX, Group Show.
- * "Remapping Mozart", Vienna, Austria, group show.
- * The Halfking, New York. "Afghanistan Embedded"
- * Matrix Art Project, Brussels. Solo Show "Conflict Culture"
- * Revela Photo Festival, La Coruña, Spain. Group Show Panos Pictures
- 2005 * Super Hasselt! Group Show with "Beauty without Irony", Hasselt. B.
- * De Waranda, Turnhout (B) Cultural Center. Group Show "Unheimlichkeit"
- * Gallery 138, New York. RAPSIDA, Group Show & Silent Auction to benefit AIDS Education in Rwanda, with Soll LeWitt, Milton Glazer, Christo, Louise Bourgeois, Brookie Maxwell, Teun Voeten.
- * Museum for Ethnography / Rijksmuseum voor Volkenkunde, Leiden, "Pyongyang Design', solo show.
- * Half King Gallery, New York.

- * VIPs Gallery, Rotterdam. 'New York, New York', solo show.
- 2004 * Gallery 138, New York. 'Through a Soldier's Eyes', group show.
- * Michael Ingbar Gallery New York. 'NYC Views', group show.
- * United Nations Headquarters, New York, Group show 'Tribal People' and 'Small Arms/Landmines'
- 2003 * In Camera Gallery, New York. Solo Exhibit/Silent Auction to benefit Sierra Leone and Liberia
- * Photo Museum, Sint Petersburg. 'Dutch Photographers in International Conflicts', group show
- * Ford Foundation, New York, World Refugee Day, Group show 'Displaced People in Conflict Zones'.
- * Kunsthalle, Vienna. 'Crossing the Line: Human Trafficking'. Group show.
- * Perpignan, 'Visa pour l'Image', Liberia presentation.
- 2002 * Museum for Ethnography / Rijksmuseum voor Volkenkunde, Leiden, 'Afghanistan 2001 and Sudan 1997'
- * Netherlands Photo Institute, Rotterdam. 'Dutch Photographers in International Conflicts', group show
- * Halfking Gallery New York, 'Afghanistan 2001'
- * Perpignan, 'Visa pour l'Image', Colombia presentation.
- 2001 * Firepatrol Nr. 5, Harlem, New York, 'Our Grief is Not a Cry for War', group show.
- * Fort Mason Center, San Francisco. 'Afghanistan: End or Renewal'.
- * Columbia University, School for International and Public Affairs, New York
- * 'Human Crises in Afghanistan, Bosnia, Kosovo and Rwanda'.
- * Soros Foundation / Open Society Institute, New York. 'Sierra Leone. The Good, the Bad and the Ugly'.
- 1999 * Fnac Gallery, Brussels. 'Afghanistan: End or renewal?'
- * CBK Center for Contemporary Art, Leiden. 'A Ticket To'.
- 1997 * Dr. Guislain Museum for Psychiatry, Gent, Belgium. 'Tunnel People. Homeless in New York'.
- 1996/97 * Emerging Collector Gallery, New York. 'Tunnel people', 'The Forgotten Wars'.
- 1994 * Université Libre de Bruxelles, Brussels, 'Former Yugoslavia'.
- * Faculty Social Sciences, Rijksuniversiteit Leiden. "3 Times Latin America: Ecuador, Haïti and Nicaragua'.

Filmfestivals

- 2016 * 'Calais: Welcome to the Jungle', Budapest International Filmfestival.
- * 'Calais: Welcome to the Jungle', Beeld voor Beeld anthropological filmfestival, Amsterdam

Awards and Grants

- 2013 * Zilveren Camera Netherlands. Category Foreign News, for Mexican Drug Violence.
- 2011 * Magnum Foundation Emergency Grant. Grant for working on Mexican Drug Violence.
- 2010 * Zilveren Camera Netherlands. Foreign News, Second prize for Mexico Drug Violence Photos
- * Harry Chapman Media Awards, New York, Laureate for Congo Chukudu series.
- 2009 * Harry Chapman Media Awards, New York, Nomination for China Pollution series.
- 2005 * Nominated for LA Press Club and Association of Alternative Weeklies Awards for "Afghanistan Embedded"
- * PDN (Photo District News) Yearbook 2005, Honorable mentioning DR Congo for Newsweek
- * Zilveren Camera, First prize North Korea Art & Architecture, Second prize DR Congo Foreign News
- 2004 * American Photography Yearbook, Mentioning Liberia for Vanity Fair.
- * Harry Chapman Media Awards, New York, Nomination for Liberia series.
- * Zilveren Camera NL, 3 awards in Category Foreign News/Documentary for Iraq Embedded and Liberia.
- 2000 * Sais-Novartis Award (Washington DC), for Vanity Fair article 'The Terror of Sierra Leone'.

- * Laureate Natali Award (EC Brussels) for Journalism and Human Rights.
- 1999 * Zilveren Camera Netherlands. Category Foreign News, for Sierra Leone.
- 1995 * Zilveren Camera Netherlands. Category Foreign News, for Rwanda.
- 1994 * Zilveren Camera Netherlands. Category Foreign News, for Bosnia.
- 1992 * Nomination Prof. Speckmann prijs, Best Cultural Anthropologic Fieldwork, Leiden University.

Readings, Lectures and Appointments. (selection)

- 2016 * University Linz, screening Calais documentary and discussion on refugee crisis.
- * CBK Zeeland/Center for the Arts, Middelburg, Netherlands. ‘A new kind war, a new kind of legal system?’
- * Pakhuis de Zwijger. Radicalization in Brussels. Is there hope for Molenbeek?
- 2015 * Studium Generale Leiden University, screening Calais documentary and discussion on refugee crisis.
- * De Balie Cultural Center. Debate on radicalization, with Dr Paul Scheffer and Arthur van Amerongen.
- * De Balie, Amsterdam ‘Islamofascist cinematography compared with Mexican Cartel Snuff Movies’
- * Dutch Association of Journalists, Amsterdam; ‘Truth and Objectivity in War Reporting’.
- 2014 * Numerous lectures and readings at SSR Student Association, Leiden (NL); Academy for Arts, Leeuwarden (NL); Technical University, Eindhoven (NL); groups of visiting High Schools, Photoville, (NY)
- 2013 * ‘War Photography from an Anthropological Perspective’, key note address at Faculty of Social Sciences, Leiden University, national study day Cultural Anthropology.
- * ‘The New Wars: The Changing Face of Warfare in the 21st Century’, at Dr. Guislain Museum, Gent.
- 2012 * ‘Narco Estado Book Tour’, presentations, readings in New York, The Hague, Amsterdam, Brussels, Mexico City, El Paso, Culiacan, Paris, Ciudad Juarez.
- * ‘Photographing Narco Violence’. Tufts University, Boston (MA).
- * ‘Mexican Drug Violence and Neo-liberalism’. Discussion with Dr. Peter Watt, Frontline Club London.
- * ‘Mexican Drug Violence as Post Modern Warfare’. Birkbeck College, London.
- * ‘Depicting War: a Methodological Approach.’ Southern Methodist University, Dallas, Texas.
- * ‘Research and Fieldwork among the Homeless.’ Sociology Department, University of Texas, El Paso.
- 2011 * ‘The War Photographer as Documentalist of Human Fragility’ Saint Lucas Art Academy, Brussels.
- * ‘War Photography and the Arab Spring’, Clear Foundation, Groningen, Netherlands.
- * ‘Doing Fieldwork in the New York Tunnels’. Social Anthropology Society, Cambridge University, UK.
- 2010 * ‘Return to the Tunnel People’ Frontline Club, London, UK.
- * ‘Violence in the Media. National Police Academy, Ossendrecht, Netherlands.
- * ‘Tunnel People Book Tour’, with presentations, readings in New York, London, Tilburg, Baltimore, Washington DC, Philadelphia, San Francisco, Los Angeles, Berkeley, Rotterdam, Brussels.
- * ‘De Verbeelding van het Lijden: Zin en Onzin in de Oorlogsfotografie’, Studium Generale, Leiden University. (The Depiction of Suffering: Sense and Nonsense in War Photography)
- * Three Dot Dash / We Are Family Foundation. Lectures and workshops on Photography and Communication.
- * Photowise Photoacademy Amsterdam, Practical issues in War Photography.
- * Communication Festival ‘De Verleiding, Leiden, NL. “Just Another Day in the Life of a War Photographer”
- 2009 * Koninklijke Academie voor Schone Kunsten / Royal Academy Fine Arts, Gent (B), Photo Journalism and War.
- * Photo Festival Noorderlicht Groningen, NL.

- * Photo Museum Rotterdam, reading/debate Contemporary War Photography.
- * Van Artevelde Academie, Gent, Belgium, War Journalism.
- 2008 * Vrije Universiteit Amsterdam: De noodzaak van Oorlogsfotografie, Holocaust Memorial Day.
- * Three Dot Dash and We Are Family Foundation: Workshop photography for Global Teen Leaders.
- * LA IP, Los Angeles Idea Project. Reading on "The Importance of Reporting on the Never Ending Suffering of Mankind.
- * Annenberg School of Journalism, USC, LA. "Foreign Reporting under Extreme Difficult Circumstances"
- 2007 * Dutch Flemish House "De Buren", Brussels, Panel discussion with the International Crisis Group and author Robert Cooper on "The Breaking up of Nations", War fare in a new global age.
- 2006 * Revela Photo Festival, La Coruña, Spain. Workshop "Engaged Photography in an Age of Indifference".
- * The Halfking, NY. "Afghanistan Embedded", Reading with Sebastian Junger and US Army Capt. McGary
- * Matrix Art Project, Brussels. Lecture: "The Age of Insanity".
- 2005 * Ogilvy & Mather "Creative Obsession Days", Brussels. Presentation "The Esthetics of War Photography."
- * Bolle Books, Brussels. "The Esthetics of Horror", reading/debate with poet Serge Van Duijnhoven.
- * University Leiden, NL, Master Photographic Studies. "Ethical and Esthetical Problems in War Photography"
- * Sint Lukas Academy of Fine Arts, Lieven Gevaert Leerstoel reading, Brussels. "Reportage and War"
- 2004 * AINA Center for Independent Media, Kabul. "Photojournalism in Conflict Zones"
- * Guest Lecturer at New York University, New York. "Art, Criticism and Deconstructivism."
- * Panel Discussion New School, New York. "The State of Africa" and "Current Dilemmas in War Reporting."
- 2003 * Design Conference "Profile Intermedia, Bremen. "Voyeurism in Photojournalism."
- * Guest Lecturer at School of Visual Arts, New York.
- * Guest Lecturer at Academie voor Schone Kunsten, Art Academy Ghent, Belgium.
- 2002 * Valencia, California, Artist in Residence at Cal Arts, Summer Program 2002
- * The Producers Project, New York. Teacher photojournalism / media.
- 2001 * Fort Mason Center, San Francisco. Panel discussion organized by Doctors without Borders on under-reported humanitarian crises.
- * Columbia University, School for International and Public Affairs, New York
Debate on human rights violations and the role of media. (with Philip Gourevitch and Sebastian Junger)
- 2000 * Photo Biënnale, Netherlands Photo Institute, Rotterdam. Panel discussion on engagement in photography.
- * Barnes & Nobles Bookstore, New York. 'The Human Rights Situation in Sierra Leone'.
- 1999 * Centrum Beeldende Kunst / Center for Contemporary Art, Leiden
Panel discussion on the ethics of war photography.
- 1998* Academy for Journalism, Zwolle, Netherlands.
Panel discussion on the risks in war reporting.
- 1997 * Literary Festival, Rotterdam. A reading from 'Tunnel People'.
- 1996* Post Graduate Academy for Architecture, Rotterdam. 'Homelessness and Open Urban Spaces'.
- * IPSO Academy for Social Work, Gent, Belgium. 'Roots and Causes of Homelessness'.
- * Faculty of Cultural Anthropology, Leiden. 'Journalism and Urban Anthropology'.

Work in the collection of:

Private and corporate collectors in New York, Los Angeles, Dallas, Brussels, Teheran, Tokyo, Rotterdam, Seoul.

Museum of Ethnography, Leiden Netherlands, New York Historical Society, New York, Open Society Institute / Soros Foundation, New York, Dr Guislain Museum, Gent (B), Stedelijk Museum Lakenhal, Leiden, Netherlands, Naval Academy, Den Helder, Netherlands, Haagse Gemeente Museum, The Hague, Netherlands, Dutch Flemish House “De Buren”, Brussels, Prentenkabinet (photo collection) Leiden University, El Paso Museum of Art, BAS (Business Art Service), Raamsdonkveer. (NL), Musée de la Photographie, Charleroi, FotoMuseum, Antwerpen.

Language Skills:

Dutch: **Mother tongue.**

English: Second Language, fluent.

French, Spanish and German: Fluent.

Serbo-Croatian and Portuguese: Sufficient.

Arabic and Russian: Working Knowledge.